



GIATI

2007-2008

Welcome to Giati.



CREATE AN UNFORGETTABLE atmosphere of warmth and romance, indoors and out. These timeless furnishings convey a sense of inviting, comfortable elegance, whether the occasion is a convivial soiree on the terrace or a cozy fireside dinner for two. Giati's premium teak furniture, hand-cast metal furniture, textiles, pavilions and market umbrellas inspire magical moments, season after season.





FIFTY-FIVE COLLECTION



APOGEE UMBRELLA





PARADISO BAR STOOL



MARITIMO CHAISE

APRIO COLLECTION



FIFTY-FIVE CHAISES





“Taking part in the whole process is different, and a different process yields different results.”

DESIGNERS ALL work differently. No single way is necessarily better than another. People in our industry who know what I do say my way is a bit unusual.

The difference is that I draw by hand... loose and freeform for concept, quarter scale for general proportion and ergonomics, then full sized in order to be able to create my own prototypes. Virtually all pieces of Giati furniture have been made at least once by my own hand.

Next, detailed technical drawings reflecting changes made during prototyping are drawn, again full size, by hand. These drawings are sent to our Indonesian factory.

Finally, I travel to the factory, resolve interpretive differences and see their samples into production. Factory production of a design requires many decisions based upon, technology, material usage and practicality. Making one piece of furniture by hand does not assure that it can be successfully reproduced in quantity by a factory.

I believe that the benefit of making my own prototypes is that it gives me the opportunity to make changes as the piece is being crafted. Issues associated with aesthetics, proportion, structure, ergonomics, and production are better understood. I become closer to my design, and there is a lot of satisfaction in spending time in my workshop making things.

Taking part in the whole process is different and a different process yields different results. – *M. Singer*



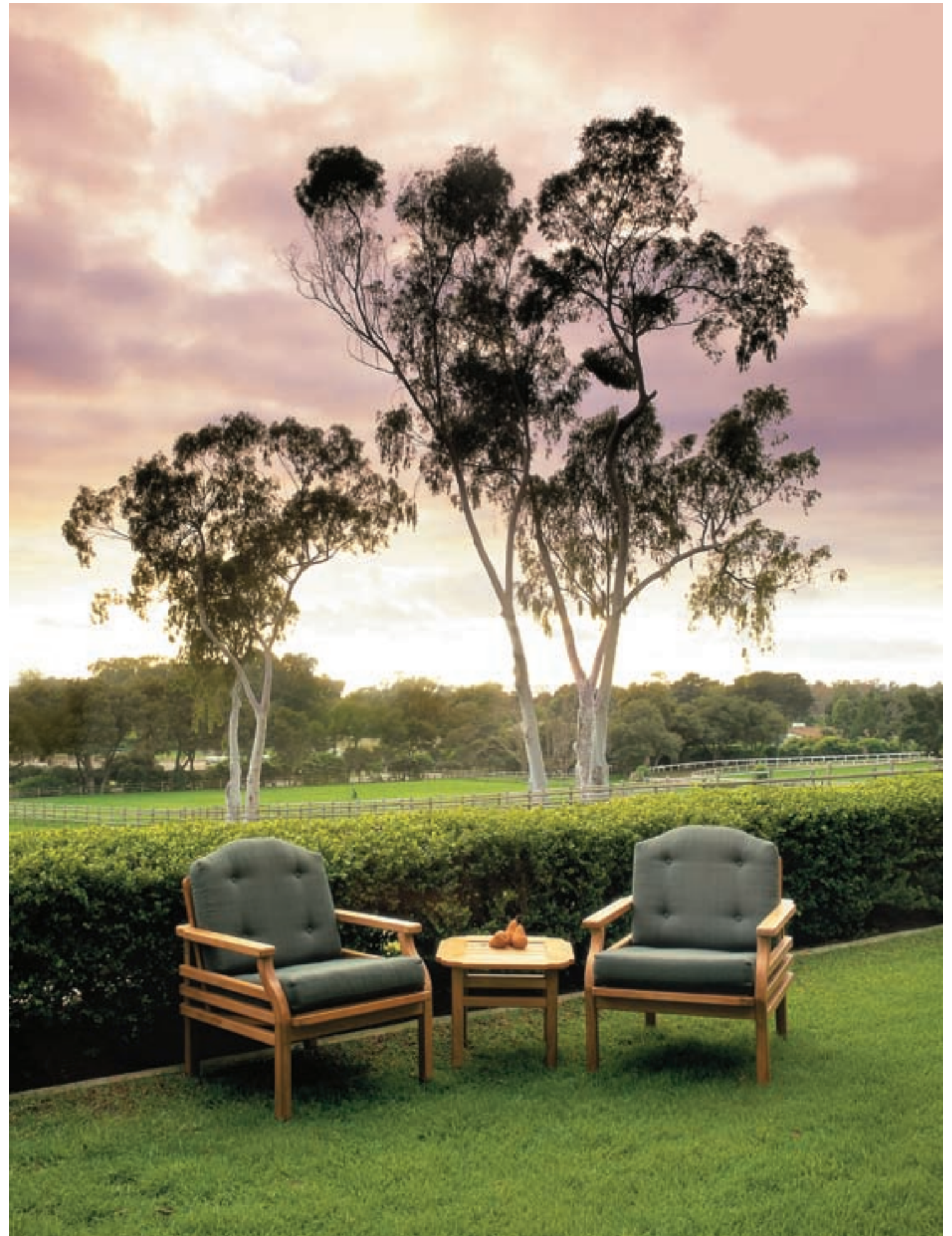


APRIO COLLECTION





ADAGIO COLLECTION





ALISEO COLLECTION





PARADISO CHAISES



“The quality of Giati product is unparalleled.”

DESIGN PREFERENCES are subjective... ergonomics, quality and craftsmanship are not.

The quality of Giati product is unparalleled. It is something we take great pride in. Every detail matters, and the sum of the details makes our furniture, umbrellas, pavilions, and fabrics better.

Look at the underside of any piece of Giati furniture and notice that it is as finely finished as topside surfaces. Observe the matching stripes and elbow covers of our umbrellas. Measure the thickness of our cushions. Feel the hand of our textiles and the smoothness of our teakwood furniture. Discover cross-grained wood plugs and in line screw heads. It is not by accident. It is because details, craftsmanship and the highest quality matter to us. It is part of who we are and what we do.

Our commitment to your satisfaction is total and uncompromised.





PALAZZIO SOFA





PALAZZIO COLLECTION





MARITIMO CHAISE



CASTILLO SOFA

CASTILLO LOVESEAT



MARITIMO COLLECTION



“There is a lot of high quality metal in Giati furniture. Feel the difference.”

GIATI CAST FURNITURE begins with pure 356.2 aluminum ingot directly imported from Australia. We do not use old window frames, soda cans or other sources of used or compromised aluminum because it contains impurities that degrade quality.

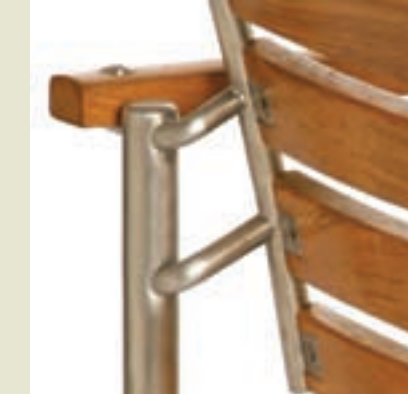
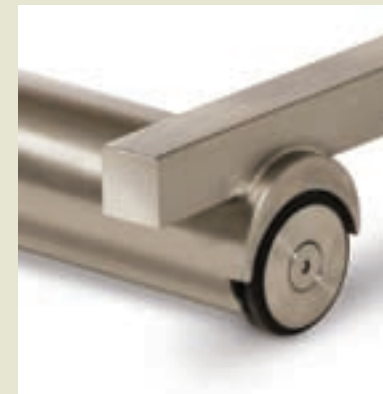
Our 304 stainless steel tubing is heavy gauge with thick walls. Additional stainless components are machined from solid stock resulting in furniture of substance. We do not use thin, stamped metal parts.

Giati Stainless steel and aluminum furniture is meticulously crafted and finished. Our fabrication incorporates die-casting, machining, welding, mechanical fittings and a great deal of handwork.

The result speaks for itself. Examine the transition from leg to stretcher; feel the smoothness of our handcrafted welds. Compare the consistency of our fit and finish. Turn any piece of Giati furniture up side down and reveal an underside as finished as any top surface.

A significant factor in the cost of metal furniture is the quality of its metal and the amount used. Less metal equals less weight, which equals less cost.

There is a lot of high quality metal in Giati furniture. Feel the difference.







FIFTY-FIVE DINING CHAIR





FIFTY-FIVE CHAISES



“We pay more for our teakwood and it shows.”



OUR TEAK is plantation grown in Indonesia. It does not come from rain forests. Teak is not indigenous to Indonesia. It was likely introduced into Java in the fourteenth century, although some reports suggest that it may have been introduced as early as the seventh century. Dutch settlers established present day Indonesian teak plantations in semi-arid regions of central Java about 150 years ago.

Giati teakwood is a renewable, sustainable resource.



Our EcoTeak™ is absolutely unsurpassed in quality. It is carefully sawn, graded, surfaced and painstakingly re-graded. Only the finest, oil rich, defect-free heartwood is selected for our use. Giati teakwood is then slowly kiln dried, aged and then re-acclimated for maximum stability and longevity.

We pay more for our teakwood and it shows.





PALAZZIO LOUNGE CHAIRS



CASTILLO, PALAZZIO AND
PARADISO COLLECTIONS





PALAZZIO COLLECTION



MARITIMO AND PARADISO
COLLECTIONS



PARADISO COLLECTION



PALAZZIO SOFA



PARADISO CHAISES



“Apogee Umbrellas™ retain the grace and feel of the classic market umbrella.”

FIRST INTRODUCED in Europe, the classic market umbrella has been around for a long time. Their frames have been made from whalebone and wood. Umbrella canopies have been made from animal skin and silk.

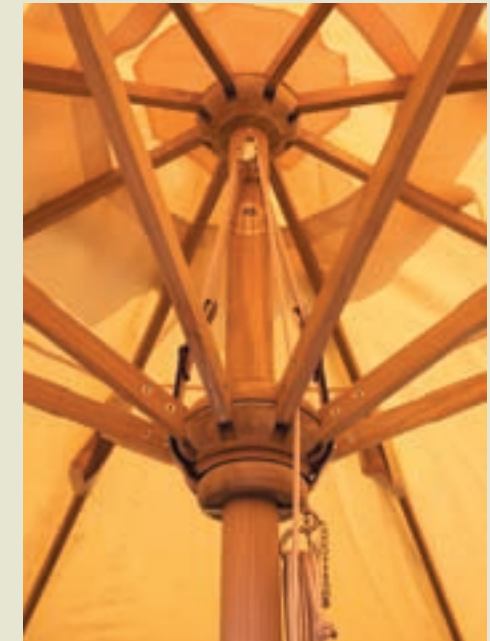
Inherent to the design of the classical wooden market umbrella are certain structural weaknesses. For example, the finial, subject to the elements, cracks and deteriorates over time. The upper and lower hubs are prone to breakage due to expansion, contraction and umbrella arm movement. The twist-tied copper wire used to connect the arm to the hub makes broken arm replacement problematic. Umbrella poles can break and warp.

Our past innovations include copper clad finials, laminated hubs and poles and an integrated hook pin/cord caddy making Giati Market Umbrellas the finest of their kind.

Giati's newly designed Apogee Umbrellas™ resolve the weaknesses inherent to the market umbrella and herald a new generation of the classic market umbrella.

The upper and lower hubs are now cross-laminated with an integrated retention ring. Our umbrella arm ends are reinforced with solid brass. If necessary, the Apogee Quick-Lock attachment system makes arm replacement a breeze. Our EcoTeak™ umbrella pole is now finger joined and tri-stagger laminated for added strength and stability.

Apogee Umbrellas™ retain the grace and feel of the classic market umbrella while solving virtually all past design challenges.





APOGEE AND NEXT CENTURY
UMBRELLAS

“Create your special space with Giati Premier Pavilions”

RE-DESIGNED AND engineered for 2007, Giati Premier Pavilions set new standards for beauty and durability. Custom cast fittings, additional tubular ribs, ease of assembly and attention to every construction detail unquestionably establishes our pavilions as the benchmark for excellence.

The addition of four, mid-span, support ribs adds significant structural integrity and limits fabric sagging. Heavy wall 2" aluminum tubing allows our pavilion to span 12' or more. Tensioned, side-by-side stainless steel wire cables accommodate both shear and standard weight curtains.

Our double wind vented canopy accentuates the beautiful line and presence of our Premier Pavilion. Wind vents, valance, drape and appliqué options invite you to express your personal touch through the use of Giati Elements™ fabrics, sheers and trim.

Create your special space with Giati Premier Pavilions.



12' PREMIER PAVILION
CASTILLO DOUBLE CHAISE



“Let us help you create your signature with Giati Elements.”

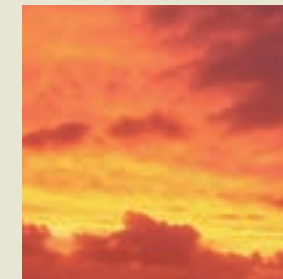
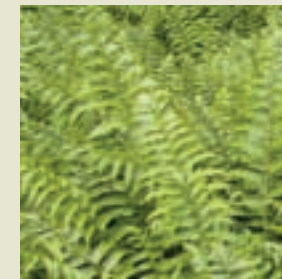
GIATI PRIDES ITSELF on being one of the early innovators of sophisticated textiles for the outdoors. Our collection, Giati Elements™, offers over 250 textiles comprised of forward colors, textures and patterns perfect for use indoors or outside.

Our fabrics and trims work in a sympathetic fashion allowing you to easily create a unique palate that is your own personal signature. We partner with mills around the world to achieve both old world craftsmanship and leading edge technology.

Giati Elements are 100% solution-dyed acrylics; guaranteed not to fade, crack, split or peel. Suitable for use year round in all climates, our fabrics are extremely durable. They are also scrubbable and mildew resistant.

All Giati fabrics meet California Technical Bulletin 117 and UFAC Class 1 standards.

Let us help you create your signature with Giati Elements™.





“It’s more expensive to have furniture made by a company with a conscience, but it’s worth it.”

FOR FIFTEEN YEARS we have worked and grown together with our factory located in Indonesia. It is a true partnership and friendship. It is unlike any other business relationship I have ever experienced.

It is extraordinary gratifying and rare to work with people whose values and commitment to excellence, their employees and the environment out weighs all other concerns. Money must be made and shareholders must garner a return on their investment but our manufacturing partners have never sacrificed principle for profit.

It is widely accepted that our workers pay is substantially higher than that of other Indonesian furniture factories. There are no wages based upon piecework. There is no minimum wage paid to anyone.

We purchase and pay for our furniture in U.S. dollars. Employees are paid in Indonesian Rupias. Their pay is adjusted upward to equalize inflation or devaluation of the Rupia against the dollar, should that occur. Every six months each employee is “graded” and is eligible for a performance-based bonus.

Over one thousand people work at our factory. Health care is provided for every employee, their spouse plus three children. Two meals a day are provided to every worker plus a dinner allowance. Free educational courses in English and computer usage are offered to employees.

It is the policy of our factory’s shareholders that employee advancement be limited only by their own limitations. It’s more expensive to have furniture made by a company with a conscience, but it is worth it. – *M. Singer*





ADAGIO DINING ARM CHAIR
AD-7020
23.25"W x 24.5"D x 36"H



PARADISO BAR STOOL
GT-2016
16.5"W x 18"D x 29.75"H



ADAGIO LOUNGE CHAIR
AD-7030
30.5"W x 36"D x 33"H



PARADISO LOUNGE CHAIR
GT-1030
29.5"W x 33.5"D x 33.75"H



CASTILLO SOFA
CA-5035
90.25"W x 35.5"D x 31.5"H



ADAGIO DINING SIDE CHAIR
AD-7021
22.5"W x 24.5"D x 36"H



PARADISO DINING LOUNGE
GT-2025
23.5"W x 26.5"D x 35"H



ADAGIO ARMLESS LOUNGE
AD-7031
30"W x 35.5"D x 33"H



PARADISO OTTOMAN
GT-1040
24"W x 20.25"D x 19"H



CASTILLO LOVESEAT
CA-5045
66.5"W x 35.5"D x 32"H



CASTILLO DINING CHAIR
CA-5020
23"W x 24.5"D x 33.5"H



MARITIMO ADJ. DINING CHAIR
MC-1000, 5 ADJ. POSITIONS
27.25"W x 33.25"D x 35.25"H



ADAGIO OTTOMAN
AD-7040
30"W x 21"D x 12.75"H



APRIO LOUNGE CHAIR
NU-8030
25.75"W x 26.5"D x 32"H



PARADISO SOFA
GT-1035
83"W x 35"D x 32.5"H



CASTILLO SIDE CHAIR
CA-5021
22"W x 24.5"D x 33.5"H



APRIO DINING CHAIR
NU-8020
24.25"W x 24.75"D x 36"H



ALISEO ADJ. BACK CHAIR
AL-5000, 5 ADJ. POSITIONS
24"W x 30.5"D x 35"H



APRIO OTTOMAN
NU-8040
25.25"W x 21"D x 17.25"H



PALAZZIO SOFA
PL-6035
78.25"W x 37.25"D x 32"H



FIFTY-FIVE DINING CHAIR
FF-5520, STACKABLE
22.25"W x 21"D x 33"H



PALAZZIO BAR CHAIR
PL-6015
19"W x 23.25"D x 43.75"H



ALISEO OTTOMAN
AL-5050
20"W x 17.75"D x 18.5"H



PALAZZIO LOUNGE CHAIR
PL-6030
30.75"W x 37.25"D x 32"H



PARADISO DINING CHAIR
GT-1020
23.25"W x 23.5"D x 34"H



PALAZZIO DINING ARM CHAIR
PL-6020
22.5"W x 26"D x 34.25"H



CASTILLO LOUNGE CHAIR
CA-5030
40"W x 35.5"D x 32"H



PALAZZIO OTTOMAN
PL-6040
25.5"W x 20.25"D x 16.75"H



PARADISO SIDE CHAIR
GT-1021
19.5"W x 23.25"D x 34.25"H



PALAZZIO DINING SIDE CHAIR
PL-6021
23"W x 23"D x 34.25"H



CASTILLO OTTOMAN
CA-5040
30"W x 22.75"D x 18"H



ADAGIO SETTEE
AD-7000
58"W x 36"D x 33.5"H



FIFTY-FIVE DINING CHAIR
FF-5520, STACKABLE
22.25"W x 21"D x 33"H



CASTILLO 36\"/>



60\"/>



PALAZZIO 64\"/>



APRIO SIDE TABLE
NU-8070
16.5\"/>



PARADISO 94\"/>



CASTILLO 48\"/>



48\"/>



PALAZZIO 60\"/>



PALAZZIO COFFEE TABLE
PL-6060L, W/ LIMESTONE
15\"/>



APRIO 72\"/>



CASTILLO 60\"/>



36\"/>



PALAZZIO 42\"/>



PALAZZIO CORNER TABLE
PL-6065
15\"/>



PALAZZIO 70\"/>



FIFTY-FIVE 46\"/>



36\"/>



CASTILLO COFFEE TABLE
CA-5060
29.5\"/>



PALAZZIO SIDE TABLE
PL-6070L, WITH LIMESTONE
18\"/>



PALAZZIO 65\"/>



FIFTY-FIVE 63\"/>



APRIO DINING
NU-8000
29.25\"/>



CASTILLO SIDE TABLE
CA-5070L, W/ LIMESTONE
20.5\"/>



42\"/>



APRIO DINING
NU-8010
29.5\"/>



PARADISO SIDE TABLE
GT-1070
18\"/>

FIFTY-FIVE 46\"/>



72\"/>



PALAZZIO 40\"/>



SIDE TABLE
GT-1090
18.25\"/>





ADAGIO CHAISE LOUNGE
AD-7050, 6 ADJ. POSITIONS
33.25"W x 83"D x 17.75"H



PARADISO CHAISE LOUNGE
GT-1050, 21 ADJ. POSITIONS
30.5"W x 85"D x 19"H



APOGEE TEAK UMBRELLA
ACO-7, 7 FT. ROUND
ACO-9, 9 FT. ROUND
ACO-12, 12 FT. ROUND



NEXT CENTURY UMBRELLA
NTS-6, 6 FT. SQUARE
NTS-8, 8 FT. SQUARE
AVAILABLE IN TEAK AND FIR



NEXT CENTURY DETAIL
VERTICAL GRAIN FIR
CAST BRASS HUB



APOGEE DETAIL
TEAK HUB
W/ HOISTING SYSTEM



CASTILLO CHAISE LOUNGE
CA-5050, 18 ADJ. POSITIONS
32"W x 83.75"D x 15"H



PARADISO DOUBLE CHAISE
GT-1052, 10 ADJ. POSITIONS
60"W x 82"D x 18"H



APOGEE TEAK UMBRELLA
ACS-7, 7 FT. SQUARE
ACS-9, 9 FT. SQUARE
ACS-12, 12 FT. SQUARE



NEXT CENTURY UMBRELLA
NCT-6, 6 FT. ROUND
NCT-7, 7 FT. ROUND
NCT-8, 9 FT. ROUND
NCT-10, 10 FT. ROUND
AVAILABLE IN TEAK AND FIR



ROLLING UMBRELLA BASE
GB-20R, 20" SQ.
GB-24R, 24" SQ.



CASTILLO DOUBLE CHAISE
CA-5052, 16 ADJ. POSITIONS
64"W x 83.75"D x 15"H



MARITIMO ADJ. CHAISE
MC-1010, 5 ADJ. POSITIONS
34.5"W x 83.75"D x 20"H



LIMESTONE UMBRELLA BASE
LB-20, 20" SQ.
LB-24, 24" SQ.



FIFTY-FIVE CHAISE LOUNGE
FF-5550, 18 ADJ. POSITIONS
28.75"W x 80"D x 5"H



APRIO CHAISE LOUNGE
NU-8050, 8 ADJ. POSITIONS
29"W x 83"D x 16.25"H



9' PREMIER PAVILION
GRP-9, W/ OPTIONAL
CONTRAST EDGING
OVERALL HEIGHT: 115"



12' PREMIER PAVILION
GRP-12, W/ OPTIONAL CONTRAST
EDGING AND DRAPES
OVERALL HEIGHT: 132"



9' PREMIER PAVILION
GRP-9, W/ OPTIONAL CRENELATED
VALANCE AND CONTRAST EDGING
OVERALL HEIGHT: 115"



PARADISO PLATFORM CHAISE
GH-MC-3, 5 ADJ. POSITIONS
30"W x 82"D x 18"H



PALAZZIO CHAISE LOUNGE
PL-6050, 5 ADJ. POSITIONS
34.5"W x 81"D x 18.25"H



FIFTY-FIVE CHAISE LOUNGE
FF-5550, STACKABLE
28.75"W x 80"D x 5"H



GLASS OPTIONS
CLEAR, LIGHT BRONZE,
FROSTED AND ARCHITECTURAL



FURNITURE FINISHES
DRIFTWOOD, NATURAL
AND UV



CORDING AND BRUSH FRINGE





FOUNDER OF Giati Designs, Inc., Mark Singer is an award-winning designer, sculptor, and master craftsman. In keeping with his philosophy of close involvement from conception to finished product, Mark creates hand-made drawings and prototypes for each Giati design, and personally oversees the samples-to-production process on site in Indonesia.

His design work has been represented in a number of the nation's most renowned museums, including the New York Museum of Modern Art, San Francisco Museum of Modern Art and the Boston Museum of Fine Arts.

Giati's premium teak and cast metal furniture, market umbrellas, pavilions and textiles may be enjoyed at such prestigious clubs and resorts as the Four Seasons Hualalai on Hawaii, the Royal Hong Kong Jockey Club, Jumby Bay Antigua and the Wynn Resort Las Vegas.